

1318138

Allegro Spiritoso

TERZETTO.

N<sup>o</sup> 1<sup>o</sup>.

ff p

f p

pp

mf

f

fz fz fz

p f

ff p

f ff p

cres.

p

cres.

# Violino Secondo.

5

*f* *p* *f* *cres:*

*fz fz fz* *p*

*f* *ff* *p*

*dol:* *f*

Andantino *f* *p* *fz fz*

*f* *p* *f*

*p*

*pp*

1.

## Violino Secondo.

Violino Secondo.

*cres:*

*f*

*p*

*fz*

*f*

*p*

*f*

*pp*

*f*

*ff*

Rondo.  
Allegro

*p*

1

2

*f*

*fz*

1

*f*

*fz*

*fz*

3.

*fz*

*p*

This page contains 14 staves of musical notation. The notation is written in a single system across 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system across 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz', 'f', 'p', 'pp', and 'cres:'. The music is written in a single system across 14 staves.



Violino Secondo.

*m. voc.*

*p* *pp*

Romance.

*p* *cres:* *f* *p* *mf* *f* *p* *dol:* *f* *mf* *f* *pp*



# Violino Secondo.

Rondo.

The musical score for Violino Secondo, Rondo, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. The piece features a crescendo section and a first ending marked '1.'.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the third staff.
- cres:* (crescendo) above the fourth staff.
- p* (piano) below the sixth staff.
- mf* (mezzo-forte) below the eighth staff.
- f* (forte) below the eighth staff.
- ff* (fortissimo) below the tenth staff.
- pp* (pianissimo) below the tenth staff.
- 1.* (first ending) above the tenth staff.



Violino Secondo.

9

1.

TERZETTO.

Vivace..

N<sup>ro</sup> 3.

Violino Secondo.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (ff, f, p, cres., dol.), and articulation marks. The notation includes various note values, rests, and slurs, indicating a technically demanding work. The page is numbered 108 at the bottom.

# Violino Secondo.

11.

Andante.

The musical score for Violino Secondo, page 11, is written in 2/4 time and B-flat major. It begins with a tempo marking of 'Andante.' and a dynamic of *ff*. The first staff contains a melodic line with a slur and a dynamic of *ff*. The second staff starts with a dynamic of *p* and a slur. The third staff has a dynamic of *f* and a slur. The fourth staff has a dynamic of *f* and a slur. The fifth staff has a dynamic of *ff* and a slur. The sixth staff has a dynamic of *p* and a slur. The seventh staff has a dynamic of *f* and a slur. The eighth staff has a dynamic of *f* and a slur. The ninth staff has a dynamic of *f* and a slur. The tenth staff has a dynamic of *f* and a slur. The eleventh staff has a dynamic of *f* and a slur. The twelfth staff has a dynamic of *f* and a slur. The thirteenth staff has a dynamic of *f* and a slur. The fourteenth staff has a dynamic of *p* and a slur.

2198.

Rondo.  
Allegro.

Rondo.  
Allegro.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro' and the form is 'Rondo'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and the word 'Fine.'.